

PROGRAMME

BAD ROADS

WRITTEN BY NATAL'YA VOROZHBIT

DIRECTED BY ANDREW KUSHNIR

40 YEARS OF
CROW'S

LEAD SEASON
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BAD ROADS
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A CROW'S THEATRE PRODUCTION

BAD ROADS

WRITTEN BY NATAL'YA VOROZHBIT

TRANSLATED BY SASHA DUGDALE

DIRECTED BY ANDREW KUSHNIR

NOVEMBER 7 TO 26, 2023

OPENING NIGHT: FRIDAY, NOVEMBER 10, 2023

STUDIO THEATRE

NORTH AMERICAN PREMIERE

THE COMPANY

NATAL'YA VOROZHBIT
SASHA DUGDALE
ANDREW KUSHNIR

PLAYWRIGHT
TRANSLATOR
DIRECTOR

ANDREW CHOWN
KATHERINE GAUTHIER
CRAIG LAUZON
DIEGO MATAMOROS
SEANA MCKENNA
MICHELLE MONTEITH
SHAUNA THOMPSON

HE, SOLDIER 1
SHE, TEENAGE GIRL 3
COMMANDER, SOLDIER 2
HEADTEACHER, VASYA
WOMAN 1, VASYA'S WIFE
WOMAN, TEENAGE GIRL 1
WOMAN 2, TEENAGE GIRL 2, GIRL

SIM SUZER*
SNEZANA PESIC*
CHRISTIAN HOROSZCZAK
THOMAS RYDER PAYNE
ANITA NITTOLY
LILIANE STILWELL
SABRINA WEINSTEIN
KATEY WATTAM †
LISA NIGHSWANDER
ELLIE KOFFMAN
ERIN HALLS
EMMA ZULKOSKEY
SABRINA PYE

SET AND PROPERTIES DESIGNER
COSTUME DESIGNER
LIGHTING DESIGNER
SOUND DESIGNER
FIGHT AND INTIMACY DIRECTOR
STAGE MANAGER
APPRENTICE STAGE MANAGER
ARTISTIC RESILIENCE SPECIALIST
HEAD OF PROPS
HEAD OF WARDROBE
STITCHER
BREAKDOWN ARTIST
SET DESIGN APPRENTICE

BAD ROADS, in this translation by Sasha Dugdale, was commissioned and first presented at the Royal Court Theatre, London UK, on November 15, 2017.

Crow's Theatre is a proud member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA). We engage professional artists under the terms of the Canadian Theatre Agreement (CTA) with the Canadian Actors' Equity Association (CAEA).

† Role generously supported by Project: Humanity's Proximity Lab.

*Indicated designers are represented by the Associated Designers of Canada, IATSE Local ADC659.

**Running Time of BAD ROADS is
1 hour and 55 minutes without intermission.**

AUDIENCE ADVISORY:

BAD ROADS depicts forms of physical, emotional, and sexual harm as is both typical in wartime and distinct to the Ukrainian context.

For any questions regarding the content of the show including more detailed information, please contact the Box Office.



Welcome to the North American premiere of *Bad Roads* by Ukrainian playwright Natal'ya Vorozhbit, part of Crow's Theatre's landmark 2023.24 40th anniversary season.

This darkly comic and unsparing portrait of the lives of men and women caught in the early years of the current war in Ukraine is a seminal work from the leading Ukrainian playwright of her generation. While the play is drawn from interviews, verbatim testimony, and personal accounts assembled by the playwright, this play is not a documentary. Her poetic re-contextualization of the lives she touches, an often hallucinatory and harrowing road trip, invites her audience to travel with her. In Vorozhbit's play, the audience is witness to the transformational power of war, and it's astounding ability to warp desire, identity, and community.

The production is directed by Ukrainian-Canadian artist and activist Andrew Kushnir, whose last play *Towards Youth*, which he also co-directed, was last seen at Crow's Theatre in our 2019 season.

We are honoured to be presenting this gripping work and are so pleased to welcome Andrew back as its director.

For four decades, Crow's Theatre has been a vessel for stories that challenge, inspire, and connect us. From its beginnings in Toronto's early indie-theatre scene in the 80s, under the leadership of Jim Millan, to the thriving institution it is today, Crow's remains first and foremost dedicated to creating unforgettable theatrical experiences in our East End home and beyond. Throughout the decades, we have produced, toured, and presented countless iconic productions. With each of them, we've aimed to create a space where our shared experiences meet powerful artistic expression. It is a milestone season for us and has already proven to be a huge success, thanks to you, our audience. Thank you for joining us on this remarkable journey; we wouldn't be here without your support. It is a privilege to continue to share these life-changing stories with you.

With immense appreciation,

CHRIS ABRAHAM
ARTISTIC DIRECTOR

SHERRIE JOHNSON
EXECUTIVE DIRECTOR

DIRECTOR'S NOTES

You are in for a rare experience. You will be watching a wartime play in wartime. Your encounter with it coincides, in real time, with the realities depicted in this piece of drama. In Ukraine, specifically, but in many important 'elsewheres' too.

Natal'ya Vorozhbit — Ukraine's leading contemporary dramatist — wrote to us just before rehearsals. She told us, of *Bad Roads*: "I wanted to warn the world, to show how close and fast the war is growing, like a tumor." She has used her gifts to bring a complex war into a human scale, the scale of individual relationships, the scale of the theatre. She undergirds this play with an urgent ask of us: 'please keep showing up for Ukrainians as they navigate unfathomably challenging 'roads'.

At the centre of this play are casualties. And yet, even for all their unhappiness (and Natal'ya urged us artists to find deep affection for unhappy people), these characters are still trying to carry out meaningful lives and loves. Each is trying to locate or preserve or restore some part of themselves untouched by war. Is it possible?

These characters didn't single-handedly make the roads bad, but they can't help but try to navigate them nonetheless, often against their better judgments, often with no visible alternative, towards some better place.

There is no driving straight ahead in wartime. But to stay put is not an option.

Slava Ukraini!
ANDREW KUSHNIR

THE CAST



ANDREW CHOWN

He, Soldier 1

For Crow's Theatre: *Bengal Tiger at the Baghdad Zoo* (with Modern Times Stage Company).

Other Theatre: *Spaciousness* (Fort York), *Mary Stuart* (Chicago Shakespeare Theatre), *Shakespeare In Love* (Royal Manitoba Theatre Centre / Citadel Theatre), *Vimy* (Soulpepper), *Romeo and Juliet*, *The Merry Wives of Windsor* (Bard on the Beach), *The Circle* (National Theatre School), and *Harry The King* (Repercussion Theatre). **Film/TV:** *Her Friend Adam*, *Burden of Truth* (CBC), *9 Short*

Films About Technology (FX/Hulu), *Ghost Writer* (Apple TV+), *The Desperate Hour* (Netflix), *Hudson and Rex* (CTV), *Slasher* (Shudder /Netflix) and *Tales From The Void*.



KATHERINE GAUTHIER

She, Teenage Girl 3

For Crow's Theatre: Debut. **Other Theatre:**

Katherine Gauthier is an award-winning actor and writer, working on stages across Canada including the Arts Club Theatre, Grand Theatre, Théâtre La Seizième and over a dozen productions at Soulpepper Theatre. She just completed her fifth season at the Shaw Festival in the world premiere of Edith Wharton's lost play *Shadow of a Doubt* directed by Peter Hinton-Davis. **Film/TV:** *The Boys* (Amazon),

Albatross (Harbourview Pictures), *Saving Hope* (CTV), *The Strain* (FX), *Running with Violet* (OutTV), *Deep Six* (Lengyel), *Deep Space* (Lengyel). **Upcoming Projects:** *Casey and Diana* (Soulpepper), the premiere of her Cayle Chernin Award-winning short film *Age of Consent*. **Education:** Soulpepper Academy, Nightwood's Write From The Hip.

More: Katherine has received three Dora Award nominations (including Outstanding Performance Female), one My Entertainment World Award nomination (Outstanding Performance Female), two Jessie Award nominations (including Outstanding Lead Performance) and recently won Hamburg Film Award's Best Actress Award for her work in the film *Albatross*. Her most recent screenplay *Meat Baby* was a winner at Slamdance. **Thank You:** Deepest gratitude to Andrew for his excellence and to Ben for being the best partner in this and all of our adventures. **Social Media:** IG @katgauthier



CRAIG LAUZON

Commander, Soldier 2

Hometown/Current Town: Originally from Ottawa,

of mixed settler and Anishinaabe decent. **For Crow's Theatre:** Debut. **Other Theatre:** *Little Red Warrior & his Lawyer* (National Arts Centre), *The Darkest Dark* (Young People's Theatre), *Detroit* (Coal Mine Theatre),

Where the Blood Mixes (Soulpepper), *A Midsummer Night's Dream* (Stratford Festival), *The Drawer Boy* (Theatre Passe Muraille), *Thunderstick* (Persephone Theatre), *King Lear* (National Arts Centre), *Trudeau & Levesque* (VideoCabaret). **Film/TV:** *Adult Adoption*,

Trickster, *Murdoch Mysteries*, *The Guilt Free Zone*, *Fool Canada*, *Air Farce*, *The Ron James Show*, *Beyblade* and *Beyblade: The Movie*. **More:** A member of the sketch troupe Tonto's Nephews, former Artistic Associate at Native Earth Performing Arts. Toured Darrell Dennis' *Tales of an Urban Indian* across Canada and Australia. **Thank**

You: My wife Erica for being everything to me and for always believing in me, pushing me and keeping me humble. My sons Connor and Jackson for allowing me to be their Dad. Love you. **Social Media:** X: @TheCraigLauzon IG: @craiglauzon



DIEGO MATAMOROS

Headteacher, Vasya

For Crow's Theatre: Debut. **Other Theatre:** A

founding member of the Soulpepper Theatre Company 25 years ago, Diego Matamoros has been performing in theatre and film for more than forty years. At Soulpepper alone he has acted in over 70 productions, including works by Shakespeare, Chekhov, Moliere, and Beckett, among many others. During that time, he also created original experimental works, such as *The Aleph*, and (the Zen inspired) *Cage*; the latter touring to New York City. In 2022 he

played the Earl of Gloucester in *King Lear* at Shakespeare's Globe Theatre in London, England, which starred Kathryn Hunter as Lear. **Film/TV:** *Law & Order*, *Murdoch Mysteries*. **More:** Diego co-founded the Soulpepper Academy in 2006, a theatre training program for professional artists, and was Head of Acting there for almost a decade. He has directed and taught at several universities, theatre schools and colleges, and is the recipient of several Dora Mavor Moore awards for his acting work as well as a Gemini award for his work on television. He has performed professionally in Spanish and French, as well as in English. **Thank You:** To my wife Robyn and daughters Chloe and Mimi.



SEANA MCKENNA

Woman 1, Vasya's Wife

For Crow's Theatre: Debut. **Other Theatre:** Ms.

McKenna just closed her 30th season with the Stratford Festival as Rose in *Les Belles Soeurs*.

Recent Toronto credits include: *Things I Know to Be True* (David Mirvish / The Company Theatre) and *Yaga* (Tarragon). Her roles in more than 150 plays across North America range from Saint Joan to Richard III, from Cordelia to Lear, from Elizabeth I to Elizabeth II and from Mother Courage to the mother

of Jesus Christ. She has directed for New Globe, The Shakespeare Company/ Hit and Myth Productions and Here for Now Theatre, as well as teaching extensively at the National Theatre School, the American Conservatory Theatre, the Birmingham Conservatory and several universities. **Upcoming:** Directing *Twelfth Night* (Stratford Festival). **Education/Training:** Trinity College, U of T; National Theatre School. **More:** Ms. McKenna has received acting and directing awards in theatre and film; honorary doctorates from the American Conservatory Theatre, Trinity College, and the University of Waterloo; a Bronze Star from the City of Stratford and a Queen Elizabeth II Diamond Jubilee Medal. She is also a mother, grandmother, and Member of the Order of Canada. **Thank you:** Miles, Callan and Finley.



MICHELLE MONTEITH

Woman, Teenage Girl 1

Pronouns: she/her. **Hometown/Current Town:**

Paisley, Scotland/Port Coquitlam, BC/Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** Most recently

The Seagull (Soulpepper), *Public Enemy* (Canadian Stage). **Film/TV:** *In the Dark*, *Suits*, *Haven*, *Bitten*, *Nurses*, *Murdoch Mysteries*, *Hudson and Rex*, *Death and the Maiden*. **Upcoming Projects:** *Red Like Fruit* with 2B Theatre, Halifax. **Education/Training:**

University of Victoria, (BFA) George Brown (AWCCA). **More:** For my mother who lost her first language.

And for my daughter who wants to know her roots. **Thank You:** For Stu always and for everything. For Andrew for calling us into action through art. **Social Media:** @michellemariemonteith



SHAUNA THOMPSON

Woman 2, Teenage Girl 2, Girl

Hometown/Current Town: Brampton. **For Crow's**

Theatre: *Orphans for the Czar*, *Prodigal* (with The Howland Company). **Other Theatre:** *Three Sisters* (The Howland Company), *Beautiful Renegades* (Peggy Baker Dance Projects), *The Devil's Disciple* (The Shaw Festival), *Show Man*, *Superman with Don Juan in Hell*, *Victory* (Shaw Festival), *Blackout* (Tableau D'Hôte Theatre), *Romeo and Juliet: Love is Love* (Repercussion Theatre). **Film/TV:** *Tainted* (Gearshift Films). **Thank You:** Shauna would like to thank her family, friends, and cat for their ongoing love and support. **Social Media:** @_ShaunaThompson (IG)

CREATIVE TEAM



NATAL'YA VOROZHBIT

Playwright

Hometown/Current Town: Kyiv, Ukraine. **Theatre:** *The Khomenko Family Chronicles*, *Maidan Diaries* (Royal Court Theatre); *Vy* (Maksim Golenko, Magdeburg); *Shame* (Artishok/The Almaty, Kazakhstan); *Take the Rubbish Out*, *Sasha* (National Theatre of Scotland/Óran Mór); *The Grain Store* (RSC); *Demons* (Moscow/National Theatre of Latvia); *Galka Motalko* (Moscow/National Theatre of Latvia). **Film:** *Bad Roads*, *Cyborgs*, *Voroshilovgrad*. **Education/Training:** Moscow Literary Institute and a Royal Court

International Residency in 2005. **Awards:** Eureka Prize for Galka Motalko, Golden Mask for Docudrama (*Vy*). **More:** Natal'ya is the co-founder of the Theatre of the Displaced in Kyiv and curator of the "Class Act" project in Ukraine.



SASHA DUGDALE

Translator

For the Royal Court: *Bad Roads*, *Plasticine*, *Black Milk*, *Ladybird*, *Terrorism*, *Playing the Victim*, *Maidan Diaries*, *Khomenko Family Chronicles*. **Other Theatre:** *Grainstore*, *Oxygen* (RSC); *Galka-Motalka* (Royal Exchange, Manchester); *Harvest* (Ustinov Studio, Bath); *Take the Rubbish Out*, *Sasha* (A Play, A Pie and A Pint). **Radio:** *The Cherry Orchard*, *Three Sisters*, *John Keats: Life and After-Life*, *The Essay*. **Other Translations:** *In Memory of Memory* by Maria Stepanova (Fitzcarraldo

Eds), *The War of the Beasts* and *the Animals* by Maria Stepanova (Bloodaxe), *Birdsong on the Seabed* by Elena Shvarts (Bloodaxe), *Moscow Tales* (OUP). **Recent poetry collections:** *Red House* (2015), *Joy* (2017), *Deformations* (2020). **Awards:** Cholmondeley Award, Forward Prize for Best Single Poem (2016), T. S. Eliot Prize for Poetry (Shortlisted 2020), International Booker Prize (Longlisted 2021).



ANDREW KUSHNIR

Director

Pronouns: He/Him. **Hometown/Current Town:** Montreal/Toronto. **For Crow's Theatre:** *Towards Youth* (co-director/playwright, co-produced with Project: Humanity), *Freedom Singer* (co-produced with Project: Humanity, national tour), associate artistic director-in-residence (2017-18). **Other Theatre:** As director: *Casey and Diana* (Stratford Festival), *Encountering Ukraine* (Stratford Festival), *The Division* (Tarragon/TMU), *The Real Poems* (Here for Now), *Bonus Points If You Have Air Conditioning* (NTS). **As playwright:**

The Middle Place, *Small Axe*, *Wormwood*, *The Gay Heritage Project* (with Paul Dunn and Damien Atkins), *Towards Youth: a play on radical hope*, *The Division*. **Upcoming Projects:** *Casey and Diana* (Soulpepper). **Education/Training:** University of Alberta BFA (Acting), Loran Scholar. **More:** Andrew is the artistic director of the socially engaged theatre company Project: Humanity. He is a four-time Dora Award nominee and the inaugural recipient of the Shevchenko Foundation REACH arts residency prize. In June 2023, his play *The Division* was produced at the Criminal Queerness Festival at Lincoln Center. He started the We Support LGBTQ Ukraine Fund in April 2022 which, to date, has raised over \$125,000 for Ukrainian activists and queer community members trapped or internally displaced by war. To learn more or donate: lgbtukrainesupport.com **Social Media:** IG: @andrewkushnir @wesupportlgbqtukraine



SIM SUZER

Set and Properties Designer

Pronouns: she/her. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Fifteen Dogs* as associate costume designer. **Other Theatre:** Costume design for *Love's Labour's Lost* (Stratford Festival), set and costume design of *The Game of Love and Chance* and *A Grand Night for Singing* (Shaw Festival), set designer of *Anahita's Republic* (Bustle and Beast), costume design of *Low Pay? Don't Pay!* (George Brown), costume designer and associate set designer of *Everybody* (Shaw Festival), set and costume design

of *our place* (Cahoots Theatre). **Upcoming Projects:** Set design for *Sweeter* (Cahoots Theatre), costume designer for *Munsch* (George Brown). **Education/Training:** Toronto Metropolitan University. **More:** Sim Suzer was nominated for 2023 Pauline McGibbon Award - Emerging Designer, and Dora Mavor Moore Award - Outstanding Scenic Design. simuzer.com



SNEZANA PESIC

Costume Designer

Pronouns: she/her. **Hometown/Current Town:** Belgrade/Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *The Seagull* (Soulpepper), *A Little Too Cozy* (Against the Grain/The Banff Centre), *One* (Ghost River Theatre), *Clever Little Lies* (Royal Manitoba Theatre Centre), *I Call Myself Princess* (Cahoots Theatre/ Native Earth Performing Arts/Paperus and Projects). **Film/TV:** Director and designer of *Suture*, awarded for Best Experimental Short at the Toronto Independent Film Festival and Veracruz Short Film Festival.

Education/Training: MFA in Theatre Design from the University of Alberta and BFA/ MFA in Costume Design from the University of Arts in Belgrade. **More:** Pesic's designs have been presented in numerous international exhibitions and events, including the Prague Quadrennial (2007 and 2015), World Stage Design (2009, Seoul and 2013, Cardiff), Costume Agency Research Project (2021, Oslo), Innovative Costume of 21st Century; Next Generation and Costume at the Turn of the Century (Moscow, 2019 and 2015). In 2019, Snežana designed and curated the Canadian Professional Exhibition at the Prague Quadrennial. www.snezanapesic.com **Social Media:** FB: @snezanapr Instagram: @snezanapes

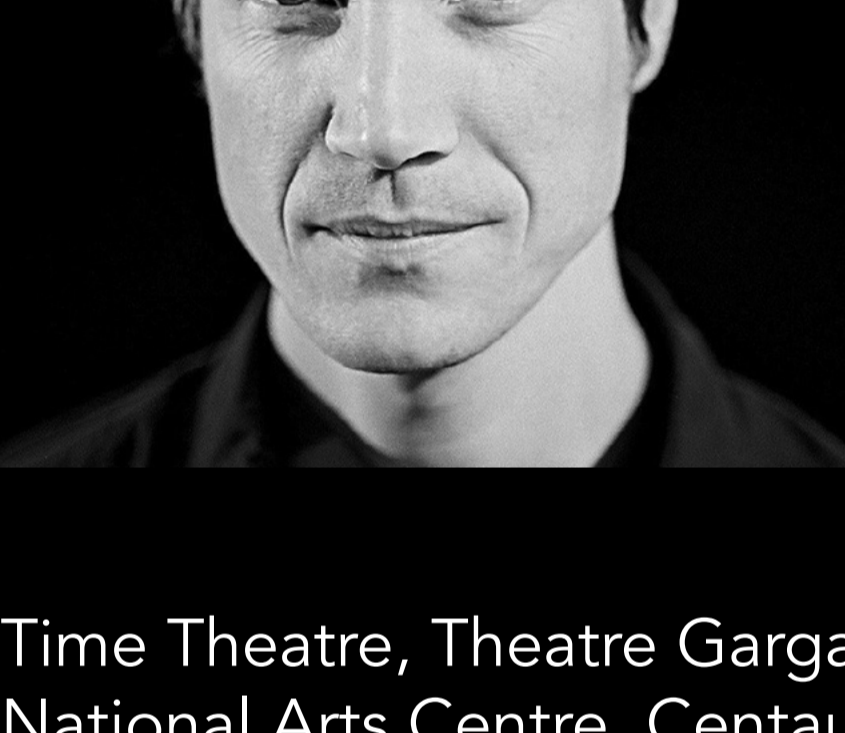


CHRISTIAN HOROSZCZAK

Lighting Designer

Pronouns: he/him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *All The Sex I've Ever Had* – Tokyo, Kyoto, Seoul, Zurich, and Sydney World Pride Editions; *Sex*, *Drugs and Criminality* – Riga Edition (Mammalian Diving Reflex); *Three Sisters*; *Entrances and Exits* (The Howland Company); *Bunk #7* (Raven Collective); *Kiviug Returns* (Qaggiavuut!). As assistant lighting designer: *Fall For Dance North*; two seasons at the Stratford Festival. **Education/Training:** National

Theatre School, Banff Centre. **More:** Architectural lighting design – Parliament Hill's Centre Block Rehabilitation; exhibitions with Christian Dior, Singapore Zoo, Asian Civilizations Museum, Red Sea Museum, and the Forbidden City. **Thank You:** Much love to Ryan, Mom and Dad.



THOMAS RYDER PAYNE

Sound Designer

Hometown: Toronto. **For Crow's Theatre:** *The Master Plan*, *Perceptual Archaeology*, *Red Velvet*, *Uncle Vanya*, *Orphans For The Czar*, *MixTape*, *Julius Caesar*, *A&R Angels*, *Boy in the Moon*, *The Wedding Party*, *The Watershed*, *The Seagull*, *Someone Else*. **Other Theatre:** Designs for Stratford, Shaw Festival, Mirvish Productions, Soulpepper, Canadian Stage, Tarragon Theatre, Factory Theatre, Theatre Passe Muraille, Young People's Theatre, Modern Times Stage Company, Aluna Theatre, Buddies In Bad

Time Theatre, Theatre Gargantua, Nightwood Theatre, Toronto Dance Theatre, National Arts Centre, Centaur Theatre, Theatre Calgary, Great Canadian Theatre Company, Royal Manitoba Theatre Centre, and many others. **Film/TV:** *Plain View*, *7A*, *Blood Harvest*, *Hero*. *Traitor*. *Patriot*, *Alegra* & *Jim*, *Robert's Circle*. **Education/Training:** Studied composition with James Tenney, Honours BA, York University. **More:** thomasryderpayne.bandcamp.com, www.xeno-canto.org/contributor/NWXCLJYBDK?pg=2



ANITA NITTOLY

Fight and Intimacy Director

For Crow's Theatre: *Prodigal* (The Howland Company). **Other Theatre:** *Wildwoman* (Soulpepper), *Hamlet* (The Rose); *Sexual Misconduct of the Middle Classes* (Thousand Islands Playhouse), *Fall on Your Knees* (Canadian Stage/National Arts Centre); *Counter Offence* (Segal Centre); *Fairview* (Canadian Stage); *Trojan Girls* and *The Outhouse of Atreus* (Outside The March/Factory Theatre); *Our Place* (Cahoots Theatre/ Theatre Passe Muraille); *The Last Wife*; *The 39 Steps*, *Successions* (Curatelle). **Film/TV:** Selected

stunt performer credits: *Law & Order Toronto*, *SEE*, *Star Trek: Discovery*, *Pretty Hard Cases*, *Titans*, *The Boys*, *Rabbit Hole*, *What We Do in the Shadows*, and various Ubisoft motion capture productions. **Upcoming Projects:** *Angels in America* (Buddies in Bad Times), *Jesus Christ Superstar* (Here for Now), *Truth* (Young People's Theatre), *The Retreat* & *The Flood* (Imago), Stratford 2024. **More:** Stage combat instructor, fight director, and sexual choreographer (National Theatre School). **Thank You:** Loving & Creative Energy



LILIANE STILWELL

Stage Manager

For Crow's Theatre: Debut. **Other Theatre:** Stage manager for the National Ballet of Canada for the past eight years. Highlights include *The Merry Widow*, *Oregon*, *Giselle*, *Swan Lake*, *Pinocchio*, *The Nutcracker*, *The Sleeping Beauty* and many more which took her to theatres in London, Hamburg, Paris, Washington, San Francisco and New York. Stage manager for the Canadian Opera Company for 22 years. Highlights include *Don Quixote*, *Barber of Seville*, *Macbeth*, *La Boheme*, *Madama Butterfly*,

Gotterdammerung as part of the complete *Ring Cycle*, and was part of the team that took *Oedipus Rex* to the Edinburgh International Festival. Stage manager for *Grease*, *Robin Hood* and *Cinderella* at the Elgin Theatre, *Dirty Dancing* at the Royal Alexandra Theatre, and *Hairspray* at the Elgin Theatre. **Other credits include:** *Tom Jones*, *Speed-the-Plow*, *Romeo and Juliet*, *Midsummer Night's Dream*, *Big River*, *Carousel*, *Me and My Girl* and *Roar of the Greasepaint – The Smell of the Crowd* along with several industrial shows in Canada and the U.S. **More:** Prior to stepping to the other side of the production table as stage manager, Liliane spent many years as a performer, for television and the stage, culminating in a run of *Buddy Holly* at the Shubert Theatre on Broadway.



SABRINA WEINSTEIN

Apprentice Stage Manager

Pronouns: She/Her. **Hometown:** Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** Assistant stage manager for *Maanoomaa*, *My Brother* (Canadian Stage/ Bluebird Theatre Collective); stage manager for *The Gray: A Musical* (Toronto Fringe) (Hart House Theatre), *Jacks and Jills* (Toronto on Concert); producer for *Featherhead* and *The Boy Who Cried* (Toronto Fringe Festival). **Education/Training:** University of Toronto, Specialist degree from the Centre for Drama Theatre and Performance Studies. **Other:** When Sabrina isn't running around the lobby as the Front of House and

Box Office Supervisor at Crow's - either way she's wearing black! **Upcoming:** Stage Manager for *Earworm* (Nowadays Theatre/Crow's Theatre). **Thank You:** My friends and family for always believing in me, Crow's Theatre for their constant support, and Samantha Weinstein, my guarding angel. **Social Media:** @brinabea



ELLIE KOFFMAN

Head of Wardrobe

Hometown/Current Town: Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *A Little Night Music* (The Royal Conservatory of Music), *Rock of Ages* (More Entertainment), *The 39 Steps* (The Grove Theatre), *Ghost The Musical* (Starvox Entertainment), *The Cave* (JMAR Electric), *Wildfire* (Factory Theatre), *among men* (Factory Theatre), *Year of the Rat* (Factory Theatre), *Rinaldo* (The Royal Conservatory of Music), *Forever Plaid* (Starvox Entertainment), *Magic Immersion* (Lighthouse Immersive), *Jamie Allan's Illusionarium* (Lighthouse Immersive), *rochdale* (Summerworks Festival).

KATEY WATTAM

Artistic Resilience Specialist

Pronouns: she/they. **Current Town:** Toronto. **For Crow's Theatre:** Debut. **Other Theatres:** Great Canadian Theatre Company, New Harlem Productions, Gwaadnak Theatre, Guild Hall Theatre, Centaur Theatre, Montreal Arts Interculturels, Persephone Theatre, Imago Theatre, Project Humanity, Factory Theatre, Segal Centre for Performing Arts, Moyse Hall, George Ignatieff Theatre, Players' Theatre. **Upcoming Projects:** *The Flood*. **Education/Training:** Master of Social Work, University of Toronto with a focus on Indigenous Trauma and Resiliency; Honours Bachelor of Arts from McGill University with a major in English: Drama & Theatre; Why Not's ThisGen Fellowship, Black Theatre Workshop's Artist Mentorship Program; Foundations in Somatic Abolitionism, Foundations in Drama Therapy. **Thank You:** A heartfelt Chi-migwed to the actors for their humble and diligent engagement of these stories, told with remarkable care and integrity, and to the creative team for their artistry in weaving together a tapestry of beautifully fractured narratives. And to Andrew, for your attentive ear, open heart, and the space you created for the truths within these stories to resonate and be fully realized. **Social Media:** www.kateywattam.com @kt.pie.cow

LAND ACKNOWLEDGMENT

We wish to take this opportunity to reflect on the land we find ourselves on and to express gratitude to its original caretakers: Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples.

We reflect on the present tense of this care – that it's both historic and current. It is past and ongoing.

This world, our world, continues to see people being separated from their land through acts of genocidal violence, colonization and imperialism. We continue to witness the suffering of those forcibly separated from their homelands.

We personally reflect on the ways that here, close to home, we must continue to grapple with the historic harms and systems that have attempted to erase complete peoples and cultures, to learn of and remember that past accurately, and to do better in our relationships, here and Now.

THE COMPANY OF BAD ROADS

SPECIAL REQUEST

In honour of this production of BAD ROADS, Crow's Theatre has made donations to the ENAGB Indigenous Youth Agency and the We Support LGBTQ Ukraine Fund, we invite you to consider supporting these very worthwhile organizations as well.

NEXT UP AT CROW'S

40 YEARS OF CROW'S 20 YEARS OF THE MUSICAL STAGE CO.

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HUFF

BAD ROADS

DANA H...

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THE WRONG BASHIR

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Producer Beth Wong
Production and Facilities Manager LJ Savage
Technical Director Ryan Borshuk
Assistant Technical Director Amber Rea
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Bar Manager Ted Hallett
Bartenders Tracey Gallant, Siobhan Gallagher

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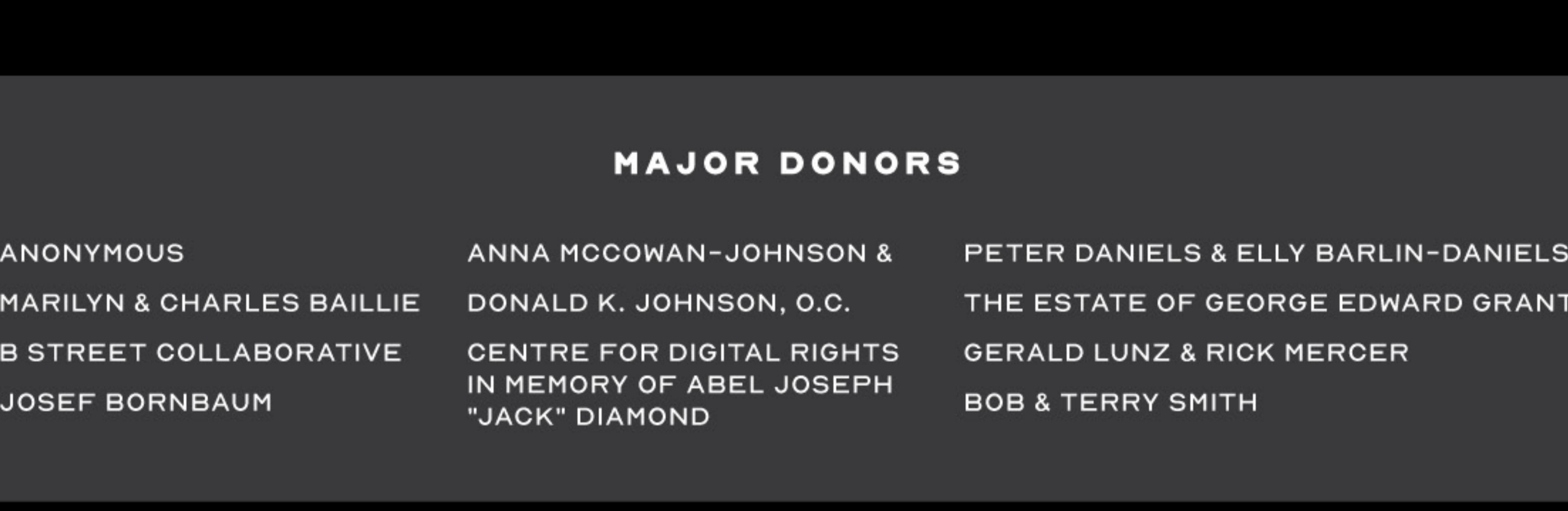
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